

Additional Suggested Books:

Here is a long list of fiction and nonfiction books. Please do not be overwhelmed by the length of this list—so many wonderful books appeal to different people. We wanted to suggest one that you would like!

Ask your teachers or other adults what books they liked when they were younger. You can also find the information for yourself. If a title sounds interesting, you can easily search for the author and title name on the internet and read a short description.

Fiction and Nonfiction Books with Short Descriptions

Mutiny on the Bounty (Nordhoff). A fictionalized account of the 1789 mutiny in which the crew of the "H.M.S. Bounty" rebelled against the tyrannical Captain Bligh and set him overboard along with eleven other crew members.

Roots (Haley). A black American traces his family's origins back to the African who was brought to America as a slave in 1767.

Diary of a Young Girl (Frank; Also known as *The Diary of Anne Frank*). The journal of a Jewish girl in her early teens describing both the joys and torments of daily life, as well as typical adolescent thoughts, throughout two years spent in hiding with her family during the Nazi occupation of Holland.

While My Pretty One Sleeps (Clark). A famous New York gossip writer, whose forthcoming book threatens to expose the secrets of some powerful figures in the world of fashion, is murdered.

Virginian (Wister) The foreman of a large cattle ranch on the Wyoming frontier lives by the honor code of the West even though it means helping lynch a friend or possibly losing the girl he is to marry.

Into Thin Air (Krakauer) The author relates his experience of climbing Mount Everest during its deadliest season and examines what it is about the mountain that makes people willingly subject themselves to such risk, hardship, and expense.

Jurassic Park (Crichton) An account of the attempt, through a hair-raising twenty-four hours on a remote jungle island, to avert a global emergency—a crisis triggered by today's rush to commercialize genetic engineering.

Tiger in the Well (Pullman) Sequel to: *The Ruby in the Smoke* and *Shadow in the North*. In London in 1881, twenty-four-year old Sally finds her young daughter and her possessions assailed by an unknown enemy, while a shadowy figure known as the Tzaddik involves her in his plot to defraud and exploit the hordes of Jewish immigrants pouring into the country.

A Connecticut Yankee in King Arthur's Court (Twain) Nineteenth-century mechanic Hank Morgan suffers a blow to the head and wakes up in King Arthur's Court where he tries to introduce modern technology and political ideas to the inhabitants.

Promised Land (Antin) Presents Mary Antin's 1912 account of her experiences as a Jewish immigrant who came to America from a Russian village in 1894, when she was twelve.

Saint Maybe (Tyler). In 1965 the Bedloe family lives on a quiet street in Baltimore. Seventeen-year-old Ian has dreams for the future, until the night when he meddles in his older brother's life--and from that careless moment on, nothing can ever be the same.

Up From Slavery (Washington) The autobiography of the man who, though born in slavery, educated himself and went on to found Tuskegee Institute.

Undaunted Courage (Ambrose). Chronicles the experiences of Meriwether Lewis, the man chosen by President Jefferson to lead a voyage from the Missouri River to the Pacific Ocean, discusses the experiences of those who took part in the expedition, and tells of the leading political, scientific, and military figures involved in the mapping of the American West.

Hunt for Red October (Clancy). The Soviets' new ballistic-missile submarine is attempting to defect to the United States, but the Soviet Atlantic fleet has been ordered to find and destroy her at all costs. Can Red October reach the U.S. safely?

Joy Luck Club (Tan) In 1949 four Chinese women began meeting in San Francisco to play mah jong. They called their gathering the Joy Luck Club. Forty years later they look back and remember.

Return of the King (Tolkien - Third part of *The Lord of the Rings*). As the Shadow of Mordor grows, the companions find their way through danger and mystery as they defeat the Dark Lord and celebrate Aragorn's ascent to become King of the West. Includes appendices containing genealogical and historical information that form the background of the story.

Kaffir Boy (Mathabane) Recreates the author's boyhood experiences in South Africa, growing up under Apartheid.

Death of a Salesman (Miller) Pulitzer Prize-winning play in which Willy Loman, a sixty-three-year-old traveling salesman, is forced to face the reality he has avoided all his life.

In Cold Blood (Capote) Recreates the slaying of the Clutter family of Kansas, and the capture, trial, and execution of their murderers.

Native Son (Wright) Trapped in the poverty-stricken ghetto of Chicago's South Side, a young African-American man finds release only in acts of violence.

The Promise (Potok) Danny Saunders and Reuven Malter, now separated by occupation and personal involvements, are brought together by Michael Gordon, an adolescent heading for a breakdown.

Moby Dick (Melville) Captain Ahab's determination to find and kill the great white whale becomes an obsession driving him to disaster.

The Glass Menagerie (Williams). Amanda, a dominating mother, hopes to match her crippled daughter, Laura, with an eligible "gentleman caller;" her son, Tom, supports the family; and the painfully shy Laura evades her mother's schemes and reality by retreating to the make-believe world of her glass animal collection.

The Member of the Wedding (McCullers) Frankie Addams, a motherless twelve-year-old raised by her father and the family's African-American cook, struggles with conflicting feelings about her brother's upcoming wedding.

One Flew Over the Cuckoo's Nest (Kersey) A rebel named Randle Patrick McMurphy is committed to a mental ward and challenges the authority of its dictatorial head nurse.

The Sun Also Rises (Hemingway) A group of American and British expatriates living in Paris go on an excursion to Pamplona, Spain.

My Antonia (Cather) A successful lawyer remembers his boyhood in Nebraska and his friendship with an immigrant Bohemian girl.

Alice in Wonderland (Carroll) A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

Dracula (Stoker) Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Madame Bovary (Flaubert) A young bourgeois woman's unhappiness in her marriage leads her to several affairs and a tragic fate.

Pride and Prejudice (Austen) Jane Austen's 1813 novel about the fervent attempts of a gentlewoman to find husbands for her five daughters, which lead to the questionable pairing of the prejudiced Elizabeth with the proud Mr. Darcy.

Dr. Jekyll and Mr. Hyde (Stevenson) Dr. Jekyll, a kindly scientist, takes on his stunted evil self, Mr. Hyde by night.

Black Like Me (Griffin) The author, a white man, recounts his experiences when he darkened his skin and traveled through the South as an African-American man.

The Hound of the Baskervilles (Doyle) Sherlock Holmes is asked to investigate the tale of a hound that haunts the lonely moors around the Baskervilles' ancestral home.

The Mayor of Casterbridge (Hardy) Michael Henchard, an unemployed farmhand, gets drunk and sells his wife and baby daughter. Years later, when he is the Mayor of Casterbridge, his past is brought back to haunt him, and he reverts to drinking.

Rebecca (du Maurier) The second Mrs. Maxim de Winter finds it difficult and frightening to live in the shadow of her predecessor, a situation that is exacerbated by her husband's moodiness, and the presence of sinister housekeeper, Mrs. Danvers.

More suggested books with descriptions are available at
<http://www.glc.k12.ga.us/passwd/trc/ttools/attach/mediapandp/2006-07-GA-PEACH-BOOK-AWARD.pdf>

FICTION

Abei, Tania. *Maiden Voyage*.

Allende, Isabel. *The House of Spirits*.

Alvarez, Julia. *In the Time of Butterflies*.

Anaya, Rudolfo. *Bless Me, Ultima*.

Anderson, Laurie Halse. *Speak*.

Anthony, Piers. *Cube Route*.

Asimov, Issac. *Foundation, Caves of Steel or The Naked Sun*.

Atwood, Margaret. *Alias Grace or The Handmaid's Tale*.

Austin, Jane. *Emma*.

Beckett, Samuel. *Waiting for Godot*.

Bradbury, Ray. *Dandelion Wine or The Martian Chronicles*.

Brontë, Charlotte. *Jane Eyre*.

Brooks, Geraldine. *Year of Wonder*.

Brown, Dan. *Deception Point, Digital Fortress, or The DaVinci Code*.

Brown, Dee. *Bury My Heart at Wounded Knee*.

Buck, Pearl. *The Good Earth*.

Burns, Olive Ann. *Cold Sassy Tree*.

Camus, Albert. *The Stranger*.

Card, Orson Scott. *Ender's Game*.

Cather, Willa. *My Antonia*.

Chopin, Kate. *The Awakening*

Clancy, Tom. *The Cardinal of the Kremlin*.

Clark, Walter Van Tilburg. *The Ox-Bow Incident*.

Conroy, Pat. *Beach Music*.

Craven, Margaret. *I Heard the Owl Call My Name*.

Crichton, Michael. *Prey or Airframe or Timeline*.

Cussler, Clive. *Trojan Odyssey*.

Dickens, Charles. *A Christmas Carol or A Tale of Two Cities*.

Draper, Sharon. *Tears of a Tiger*.

Edgerton, Clyde. *Walking Across Egypt, Raney, or Killer Diller*.

Eisner, Michael A. *The Crusader*.

Ellison, Ralph. *Invisible Man*.

Farmer, Nancy. *The House of the Scorpion*.

Faulkner, William. *As I Lay Dying*.

Forster, E.M. *A Passage to India*.

Frank, Pat. *Alas, Babylon*.

Gaines, Ernest. *The Autobiography of Miss Jane Pittman or A Lesson Before Dying*.

Gardner, John. *Grendel (the story of Beowulf from the monster's perspective)*

Gillman, Charlotte Perkins. *The Yellow Wallpaper*.

Goldman, James. *The Lion in Winter*

Grisham, John. *A Painted House or The Street Lawyer*.

Hamilton, Edith. *Mythology*.

Harris, Joanne. *Chocolat*.

Heinlein, Robert. *Stranger in a Strange Land*.

Heller, Joseph. *Catch 22*.

Hemingway, Ernest. *A Farewell to Arms*.

Hersey, John. *A Bell for Adano*.

Hosseini, Khaled. *The Kite Runner*.

Hurston, Zora Neale. *Their Eyes Were Watching God*.

Huxley, Aldous. *Brave New World*.

James, P.D. *The Children of Men.*
Kidd, Sue Monk. *The Secret Life of Bees.*
King, Stephen. *The Gunslinger.*
Kingsolver, Barbara. *Prodigal Summer* or *The Bean Trees.*
Knowles, John. *A Separate Peace.*
Konigsburg, E.L. *A Proud Taste for Scarlet and Miniver.*
Lahiri, Jumph. *The Namesake: A Novel.*
L'Amour, Louis. *Last of the Breed* or other title.
Larsen, Deborah. *The White.*
Lawrence, D.H. *Sons and Lovers.*
Letts, Billie. *Where the Heart Is.*
London, Jack. *White Fang.*
Lord, Walter. *A Night to Remember.*
Ludlum, Robert. *Matarese Circle.*
MacHale, D.J. The Pendragon Series: *The Merchant of Death*, etc.
Marquez, Gabriel. *Love in the Time of Cholera* or *One Hundred Years of Solitude*
Martel, Yann. *The Life of Pi.*
McCullars, Carson. *The Heart is a Lonely Hunter.*
McEwan, Ian. *Atonement.*
Mitchner, James. *The Source.*
Morrison, Toni. *Beloved.*
Naylor, Gloria. *Mama Day.*
Oates, Joyce Carol. *Big Mouth and Ugly Girl.*
O'Connor, Flannery. *Wise Blood.*
Orwell, George. *1984.*
Paolini, Christopher. *Eragon.*
Patton, Alan. *Cry, the Beloved Country.*
Peters, Ellis. *A Morbid Taste for Bones: The First Chronicle of Brother Cadfael.*
Pilcher, Rosemund. *Coming Home.*
Potok, Chaim. *The Chosen.*
Rhys, Jean. *Wide Sargasso Sea* (a modern prequel to *Jane Eyre*).
Richter, Conrad. *The Light in the Forest.*
Salinger, J. D. *Catcher in the Rye.*
Shute, Neville. *On the Beach.*
Shelley, Mary. *Frankenstein.*
Smith, Alexander McCall. *The #1 Ladies Detective Agency.*
Stewart, Mary. *The Crystal Cave.*
Tan, Amy. *The Joy Luck Club.*
Turow, Scott. *Burden of Proof.*
Twain, Mark. *The Adventures of Huckleberry Finn.*
Uris, Leon. *Exodus, Mila 18, Trinity* or other title.
Vonnegut, Kurt. *Slaughterhouse Five.*
Walker, Alice. *The Color Purple.*
Weisel, Elie. *Night.*
Welty, Eudora. *The Optimist's Daughter.*
Whitman, Donald E. *Fatal Healing.*
Wilde, Oscar. *The Picture of Dorian Gray.*
Wolfe, Virginia. *To the Lighthouse.*
Wouk, Herman. *The Caine Mutiny* or *Marjorie Morningstar* or *Winds of War* or *War and Remembrance.*
Wright, Richard. *Black Boy.*
Zindel, Paul. *The Gadget* or *Loch.*

NONFICTION

- Adam, John A. *Mathematics in Nature.*
Alborn, Mitch. *Tuesdays with Morrie.*
Angelou, Maya. *Wouldn't Take Nothin' for My Journey Now.*
Armstrong, Lance. *It's Not About the Bike.*
Ashe, Geoffrey. *The Discovery of King Arthur.*
Azar, Nafisi. *Reading Lolita in Tehran.*
Baker, Russell. *Growing Up.*
Bragg, Rick. *All Over But the Shoutin'.*
Campbell, Joseph. *The Hero with a Thousand Faces.*
Clawsom, Calvin C. *Mathematical Mysteries: The Beauty and Magic of Numbers.*
Conroy, Pat. *The Water is Wide.*
Cosby, Bill. *Childhood.*
Denisen, Isak. *Out of Africa.*
Douglass, Frederick. *Narrative of the Life of Frederick Douglass.*
Ehrenreich, Barbara. *Nickel and Dime.*
Foster, Thomas C. *How to Read Literature Like a Professor.*
Frankl, Victor. *Man's Search for Meaning.*
Green, Melissa Faye. *Praying for Sheetrock.*
Gunther, John. *Death Be Not Proud.*
Hansberry, Lorraine. *To Be Young, Gifted, and Black.*
Hawkins, Stephen. *A Brief History of Time.*
Hickam, Homer H. *Rocket Boys.*
Houston, Jeanne W. and James D. *Farewell to Manzanar*
Heriot, James. *All Things Bright and Beautiful.*
Jacobs, Harriet. ("Linda Brent") *Incidents in the Life of a Slave Girl.*
Jenkins, Peter. *A Walk Across America.*
Johnson, James Weldon. *Autobiography of an Ex-Colored Man.*
Kennedy, John F. *Profiles in Courage.*
Kingsolver, Barbara. *Small Wonder.*
Kingston, Maxine Hong. *Woman Warrior.*
Lawrence, T.E. *The Seven Pillars of Wisdom.*
Lester, Julius. *To Be a Slave.*
Lewis, C.S. *Mere Christianity or The Screwtape Letters.*
Mandela, Nelson. *Long Walk to Freedom.*
Markham, Beryl. *West with the Night.*
McCourt, Frank. *Angela's Ashes.*
Mowat, Farley. *Never Cry Wolf.*
Pilkington, Doris. *Rabbit Proof Fences.*
Plath, Sylvia. *The Bell Jar.*
Schlosser, Eric. *Fast Food Nation.*
Sparks, Micah. *Three Weeks with My Brother.*
Ten Boom, Corrie. *The Hiding Place.*
Suskind, Ron. *A Hope in the Unseen.*
Walker, Alice. *In Search of Our Mothers' Gardens.*
Winchester, Simon. *The Professor and the Madman.*
Wolfe, Tom. *The Right Stuff.*